

Swing and a Miss – Technical Requirements

Instrument	Performer	Stage Position	Requirements
1. Lead Vocals	Kristina	DSC	1 x radio mic & stand 1 x foldback wedge
2. Trumpet, Tenor Saxophone, Alto Saxophone and Trombone	Nelson, Matt, Kelly and Rob	DSL	4 x instrument mics & stands 2 x foldback wedge
3. Keyboard (stereo)	Dave	USR	2 x XLR (Lines out from 1 stereo DI) 1 x foldback wedge 2 x electrical outlets 1 x 300mm riser (optional)
4. Bass	Kirsten	USL	1 x XLR (Line out from bass amplifier) 1 x foldback wedge 2 x electrical outlets 1 x 300mm riser (optional)
5. Drum Kit	David	USC	1 x KD mic & stand 1 x SD mic & stand 1 x HH mic & stand 3 x tom mics 2 x overheads & stands 1 x foldback wedge 1 x 600mm drum riser (optional)
Totals :			1 x radio mic & stand 4 x instrument mics & stands 1 x DI 3 x XLR (lines out from DI's) 1 x KD mic & stand 1 x SD mic & stand 1 x HH mic & stand 3 x tom mics 2 x overheads & stands 6 x foldback wedges 8 x electrical outlets 2 x 300mm risers (optional) 1 x 600mm riser (optional)
Backline			All band members provide their own backline equipment
Own Sound Engineer			No